CONTENTS

SECTION 1 GERMANIC LANGUAGES
Bekhta I.A., Shainer I.I. LEXICAL COMBINATIONS IN BRITISH FICTION TEXTS ON MILITARY THEMES
Bihunova N.O. POSITIVE EVALUATION AS A MEANS OF MANIPULATION OF AN INTERLOCUTOR (ON THE SAMPLES FROM ENGLISH LITERARY ARTISTIC DISCOURSE)
Herasimova O.M. DISCOURSE AS A SOCIO-LINGUAL PHENOMENON
Dzyadyk Yu.I. SENTENCES WITH HOMOGENEOUS PARTS OF SPEECH IN THE HISTORY OF GRAMMAR
Dunaievska O.V. "MOTIONS" OF <i>GODFATHER</i>
Labenska Ye.O. TYPOLOGY OF THE FORCES OF NATURE IMAGERY IN CONTEMPORARY ENGLISH POETIC DISCOURSE
Makarova T.M. PECULIARITIES OF THE REALISATION OF SPEECH ACTS IN DISCURSIVE STRATEGIES OF ENGLISH PROTESTANT SERMON
Marina O.S. CONTEMPORARY ENGLISH POETIC DISCOURSE: A MULTIMODAL FORMAT48
Moseichuk O.M. THE PROBLEM OF SPEECH ACTS DEFINING AND INTERPRETING IN THE ENGLISH LANGUAGE DISCOURSE: COGNITIVE PRAGMATIC FRAMEWORK
Nidzelska Yu.M. THE SPECIFICITY OF THE IMPLEMENTATION OF THE BASIC CONCEPT OF JEWISH LINGUOCULTURE KASHRUT IN ENGLISH SPEAKING THROUGH THE PRISM OF CULTURAL CODE
Pikalova A.O. "FABLER" AS A TYPE OF "EMOTIVE-I" OF THE IDENTITY OF THE CHILDREN' POET
Romanova N.V. IMAGE OF PEACE IN FOLK POETIC DISCOURSE (CASE STUDY OF GERMAN EPIC POEM "KUDRUN")
Tsapiv A.O. MODERN FAIRY CINEMATIC NARRATIVES UNDER THE MICROSCOPE OF A NARRATOLOGIST: CRITICAL REVIEW AND DISCUSSIONS
SECTION 2 TRANSLATION STUDIES Goli-Oglu T.V., Abushek M.O.

METAPHORIC POETIC TEXT BY LESYA UKRAINKA: TRANSLATION ASPECT......96



Kryshtal S.M.
TRANSLATING SEMANTICALLY COMPLICATED WORDS FROM ENGLISH INTO UKRAINIAN
Kuchma T.V.
COLOUR TERM RED BASED ON THE JOHN FOWLES' WORKS
Mykhailenko V.V. SIGHT TRANSLATION IN THE TRANSLATION TAXONOMY
SECTION 3 INTERCULTURAL COMMUNICATION
Danchyshyn N.R.
LEARNING SLANG IN THE COURSE OF UKRAINIAN AS A FOREIGN LANGUAGE121
Drozdovskyi D.I.
PHILOSOPHICAL, ETHICAL, AND MOTIVE-THEMATIC UNITS IN I. MCEWAN'S NOVEL "AMSTERDAM"
Kauza I.B.
THOUGHT IN THOUGHT AS A COMMUNICATIVE-PRAGMATIC COHESION OF THE PROSE TEXT OF MARGARET DRABBLE'S NOVELS
Krasulia A.V.
ORAL PRESENTATIONS "IGNITE TALK"
AS A METHOD OF COMMUNICATIVE COMPETENCE FORMATION
Lysenko Ye.A.
EMBODIMENT OF BIBLE MOTIFS IN CANADIAN FOLK TALES
Lysenko L.V. THE ROLE OF LINGUACULTURAL DOMINANT
IN THE PROCESS OF FORMING THE IDENTITY OF THE GERMAN LANGUAGE
COMMUNITY (BASED ON THE CONCEPT <i>ORDNUNG</i>)
Omelchuk Yu.O.
LINGOCOGNITIVE MECHANISMS OF PSEUDO SENSE FORMATION
IN ENGLISH FAKE NEWS TEXTS
Pirozhkova I.V.
SOCIAL-COMMUNICATIVE ASPECTS OF STRUCTURAL-LINGUISTIC FEATURES OF ENGLISH NETWORK SLENG
Shevchenko I.S.
COGNITIVE PRAGMATICS: APPROACHES AND PERSPECTIVES
SECTION 4
SLAVIC LANGUAGES
Becenko T.P.
SUBSTANTIVE TEXT-SHAPED AS LINGUISTIC UNIVERSALS AESTHETIC
PHENOMENON (FOR EXAMPLE, THE NATIONAL HEROIC EPIC)174
Levakina T.V.
REALIZATION OF PREPOSITIONAL RELATIONS OF SOCIATIVITY IN THE NOVEL "ON THE SMELL OF MEAT" BY LUKO DASHVAR 182